

**Coordination
between
Art History
and
The Elements of Art
and
The Principles of Design**

We believe that references and aspects of Art History are best taught when they relate to a specific focus, enhanced through a practical studio application. Therefore, Art History within the Shenendehowa Art Curriculum is not taught in isolation but related to studio projects.

Listed below is a suggestion of relationships that Shenendehowa teachers can incorporate into their daily lessons.

COLOR

Impressionism
Post-Impressionism
Abstract Expressionism
Fauvism

LINE

Prehistoric

SHAPE

Pop Art

FORM

Neolithic

SPACE

Renaissance
Cubism

TEXTURE

Super-Realism

VALUE

Op Art
Color Field
Romanticism
Realism

PROPORTION

Egyptian
Greece
Mannerism
Neoclassic

BALANCE

Medieval
Far and Near East
Roman

MOVEMENT

Abstract Expressionism
Expressionism

VARIETY

Regionalism/American Themes
Multicultural

EMPHASIS

Baroque
Rococo

CONTRAST

Surrealism

RHYTHM

Architecture

HARMONY

Architecture

UNITY
Architecture