

Art Department

GRADUATION REQUIREMENT INFORMATION:

REGENTS DIPLOMA

The 1 unit art/music required for a Regents Diploma is supported by *any* Foundation Level Course.

Studio in Art

Studio in Creative Crafts

Studio in Electronic Media Arts

REGENTS DIPLOMA WITH ADVANCED DESIGNATION

A 5 Unit Sequence in Visual Arts will support a Regents Diploma with Advanced Designation

Studio in Art is the Foundation Level Course which supports this sequence.

5 UNIT VISUAL ARTS SEQUENCE

SUPPORTING A REGENTS DIPLOMA WITH ADVANCED DESIGNATION

PATHWAY FOR PROSPECTIVE ART STUDENTS

Since the vast majority of art schools require a Fine Art Portfolio (one which includes observational drawings) for admission and scholarship consideration, early in the Senior year, this order of sequenced courses is recommended for any students interested in careers in: fine arts, ceramic design, sculpture, commercial design, computer graphic design, art education, art therapy, industrial design, fashion design, landscape design, architecture, photo, film & animation. Students pursuing this pathway will keep all classroom and sketchbook assignments and bring that portfolio of work along from one course to the following course.

- ▶ Studio in Art – Foundation Level = 1 Unit
- ▶ Drawing & Painting I = 1 Unit
- ▶ Drawing & Painting II = 1 Unit
- ▶ Integrated Studio and/or Advanced Placement Studio = 1 Unit / 1 Unit
- ▶ Sculpture, Ceramics, Graphic Design, Photo = 1 Unit

PATHWAY FOR GENERAL STUDENTS

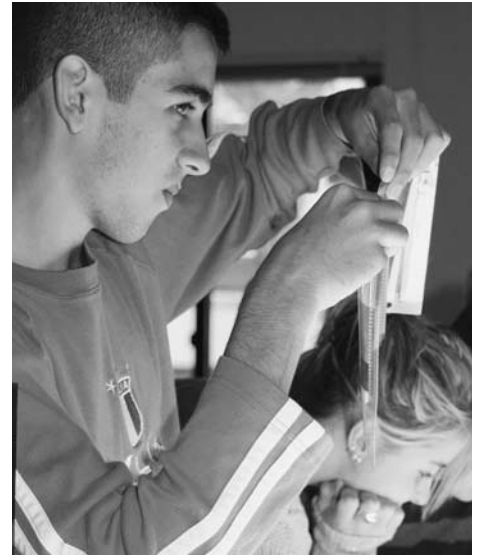
- ▶ Studio in Art – Foundation Level = 1 Unit
- ▶ 4 Art Electives (beyond Foundation Level) = 4 Units

PATHWAY FOR ART/MUSIC STUDENTS

- ▶ Studio in Art – Foundation Level = 1 Unit
- ▶ Music Theory = 1 Unit
- ▶ Art or Music Electives = 3 Units

SUPPLIES & MATERIALS INFORMATION:

Most materials will be supplied by the art teacher. However, students may be asked to purchase sketch books, CDs, film & photo paper or other personal art materials. They may also be charged for color printing when completing computer graphic designs. They may choose to augment general art materials to enhance their projects through the purchase of personal supplies. These fees will vary with the course and/or project.



ART DEPARTMENT:

FOUNDATION LEVEL ART COURSES

1. All Foundation Level Courses meet the one unit graduation requirement for Art/Music
2. All Foundation Level Courses will include
 - a. studio projects to develop expression through visual media
 - b. use of the text book "Art Talk" with periodic tests/quizzes and culminating with departmental final exam
 - c. a study of art history
 - d. development of written and oral art criticism skills
 - e. the purchase of some materials, a sketchbook and there may be fees associated with computer graphic design projects
3. Students can not get credit for more than one Foundation Level Course.

CONTINUED

Art Department

FOUNDATION LEVEL ART COURSES, CONTINUED

MIDDLE SCHOOL ACCELERATION

OPTION: Studio in Art is typically taken by 9th grade students. However, students may be selected to take this course in grade 8 and are then expected to advance through the Pathway for Prospective Art Students during grades 9-12.

Studio in Art – Foundation Level

1 Year 1 Unit

Studio in Art is the Foundation Level Course that can lead to a 5 Unit Art Sequence to support a Regents Diploma with Advanced Designation

This Foundation Level Course will study the Elements of Art through a focus on contemporary and traditional approaches to 2D & 3D image making through drawing, painting, printing, computer arts and sculpting. Students will experience a variety of media and techniques through studio projects. Students will maintain a sketchbook and a portfolio of their work.

Studio in Creative Crafts – Foundation Level

1 Year 1 Unit

This Foundation Level Course will study the Elements of Art through a focus on contemporary and traditional crafts. Studio experiences will explore functional art forms using a variety of materials and techniques.

Studio in Electronic Media Arts – Foundation Level

1 Year 1 Unit

Offered at West ONLY for 9th grade students

This Foundation Level Course will study the Elements of Art through a focus on technological approaches. Studio experiences will explore areas in computer design and graphics, videography and both traditional and digital photography.

Materials & Equipment: Students should have access to a 35mm manual or automatic camera and must purchase film, photo paper, videotapes and CDs.



VISUAL ART COURSES

Students pursuing this pathway will keep all classroom and sketchbook assignments in a portfolio. Along with this traditional portfolio, they will be offered an opportunity to take either digital photos or slides of their work. They will bring that portfolio of work from one course to the following course, as they progress through this sequence of Visual Art Courses.

Drawing and Painting I

1 Year 1 Unit

This introductory 2D course in drawing and painting will explore a variety of materials and techniques. Emphasis will be placed on acquiring and improving observational drawing and painting skills. Students will be encouraged to think with imagination and originality. Students will maintain a sketchbook. Students should maintain a portfolio of their work to take with them, if they progress to D&PII. They should also begin to take digital images and/or slides of their work. There is a charge for developing slides. *Requirement: Studio in Art with their portfolio and sketchbook from that course.*

Materials: Sketchbook

Recommendation: 88 final average in Studio in Art

Drawing and Painting II

1 Year 1 Unit

This advanced 2D course is a continuation of Drawing and Painting I and will explore a variety of materials and techniques. Emphasis will be placed

on further development of observational drawing and painting skills and expand those skills into works that stress personal expression. Students will maintain a sketchbook. Students should maintain a portfolio of their work to take with them if they progress to Integrated Studio or AP. They should also begin to take digital images and/or slides of their work. There is a charge for developing slides.

Requirement: Drawing and Painting I with portfolio and sketchbook from previous courses.

Materials: Sketchbook

Recommendation: 88 final average in Painting & Drawing I



Integrated Studio

1 Year 1 Unit

This advanced course will focus on drawing and painting that integrates traditional techniques with experimentation. Emphasis will be placed on continued development of observational drawing and painting skills which will be expanded into original works that stress personal expression through mixed media. Students will maintain a sketchbook. Students should maintain a portfolio of their work to take with them if they progress to AP. They should also begin to take digital images and/or slides of their work. There is a charge for developing slides.

Requirement: Drawing and Painting II with portfolio and sketchbook from previous courses.

Materials: Sketchbook

Recommendation: 88 final average in Drawing & Painting II.



ADVANCED PLACEMENT VISUAL ART COURSE

Advanced Placement – Studio Art 1 Year 1 Unit (Double Period)

Students taking the AP course must take the AP Examination.

This course is limited to highly motivated art students who are interested in an in-depth study of traditional, contemporary and personal approaches to the visual arts. Students must be willing to assume much of the responsibility for their own learning and will be required to produce a serious body of work. The

quality, concentration, and breadth required will be equivalent to an introductory college course in studio art. Students will maintain a sketchbook. Preparation of a college admissions portfolio, along with assembling original works and slides of their work for the AP portfolio exam will be the primary focus of this course. The AP Exam is evaluated through the submission of a specific portfolio to adjudicators at The College Board. Many colleges will award credit based on satisfactory grades on this AP Exam.

Requirements: Drawing & Painting II and portfolio from previous courses, along with submission of summer assignments.

Materials: Sketchbooks and Portfolios. In addition to the AP Exam cost, students will be charged a fee for film and slide development associated with their exam and/or college entrance portfolio.

Recommendation: Teacher recommendation plus a 90 final average in Drawing & Painting II.

3-D ART COURSES

Design in Ceramics 1 Year 1 Unit

This course will explore techniques and creative processes of hand building, throwing and glazing vessels and sculptural ceramic pieces.

Requirement: Foundation Level Course

Recommendation: 85 final average in Foundation Level

Design in Advanced Ceramics 1 Year 1 Unit

This course continues the exploration of the techniques and creative processes of three-dimensional expression in the medium of clay that began in Design in Ceramics.

Requirement: Design in Ceramics

Recommendation: 85 final average in Design in Ceramics

Design in Sculptural Media 1 Year 1 Unit

This course will explore techniques and creative processes of three dimensional expressions. Sculptural forms may include construction in such materials as wood, metal, clay and plaster using traditional and contemporary methods.

Requirement: Foundation Level Course

Recommendation: 85 final average in Foundation Level

MEDIA ART COURSES

Photography 1 Year 1 Unit

This course is an introduction to 35mm black and white photography and the use of photographic materials and processes as an art medium. Content covered includes: 35mm camera operation; film selection; lighting; film developing; selecting photographic paper; printing contact sheets; advanced darkroom techniques, solarization, toning, hand coloring, and other specialized techniques, making enlargements and mounting prints.

Emphasis will be placed on seeing with imagination and creativity, and organizing what is seen into well designed photographic images. Students will also be introduced to digital black and white photography.

Requirement: Foundation Level Course

Recommendation: 85 final average in Foundation Level

Equipment & Materials: Students should have access to a 35mm manual (preferred) or automatic camera and MUST purchase film & photo-paper.

Color Photography 1 Semester .5 Unit

This course deals with all aspects of photography, from lighting, experimentation, picture taking and editing, to enlarging, printing and mounting color prints. The photographic process will be digital, with occasional wet development of color film to

be scanned, along with direct input from digital cameras. PhotoShop will be used to modify these color images.

Requirement: Photography

Recommendation: 85 final average in

Photography and teacher recommendation.

Equipment & Materials: Students should have access to both a 35mm manual and a digital camera. They must purchase film, photo-paper, & CDs and there will be a fee for color printing.

Film/Video Arts 1 Semester .5 Unit

This course is an introduction to movie making. Basic video shooting, editing, lighting, directing, script-writing, animation and story boarding will be covered. All editing will be computer driven.

Requirement: Foundation Level Course

Recommendation: 85 final average in Foundation Level Course and teacher recommendation.

Equipment & Materials: Students should have access to a video camera and must purchase video tapes.

Graphic Design 1 Year 1 Unit

This 2D media course is designed to expose students to experiences in the career applications in graphic print media design using the "School to Work" concept. The class functions as a working design agency

using non-profit community groups as their client base. The focus is creating professional computer generated graphic designs using industry standard software, in preparation for commercial printing.

Requirement: Foundation Level Course

Recommendation: 85 final average in

Foundation Level Course
Equipment & Materials: Students will purchase CDs and flash drives. There will be a fee for color printing.

Digital Media Design 1 Year 1 Unit

**Alternate Year Offering
(Will be offered 09-10)**

This 2D media course is designed to expose students to experiences in 3D graphic design using digital technology to produce visual concepts applicable in such career applications as: Interior Design, Fashion Design, Landscape Design, Architectural Design, Industrial Design and Cyber Design. The focus is creating professional computer generated graphic designs using industry standard software, in preparation for production.

Requirement: 2 units of art

Recommendation: 85 final average in previous elective

Equipment & Materials: Students will purchase CDs and flash drives. There will be a fee for color printing.