

**SHENENDEHOWA CENTRAL SCHOOL DISTRICT
CLIFTON PARK, NEW YORK 12065
MUSIC DEPARTMENT**



APPLIED MUSIC PACKET

Regulations governing credit for Applied Music

Students enrolled in the Shenendehowa Central School District in grades 9-12 may earn one-half credit for private applied music instruction by meeting the following criteria:

1. **Form A** must be completed in full and returned to Mr. Frank Rosselli, Academic Administrator for Fine & Performing Arts, **no later than October 14th**.
2. Credit may only be awarded for study on instruments that are not available for instruction within the school program (*Including but not limited to: Piano & Guitar*).
3. The student must attend a weekly lesson for a minimum of thirty minutes resulting in at least thirty-six lessons by the close of the fourth quarter.
4. The student must practice a minimum of five hours per week and maintain their practice record including a parent signature on **Form B**.
5. At the close of each quarter the student should return **Form B and Form C** (*please make copies as needed*), which is to be completed by the private lesson instructor. **GRADES MUST BE NUMERICAL (0-100)**. **The due dates for these two forms are as follows:**

1 st	Quarter -	November 10, 2011
2 nd	Quarter -	January 27, 2012
3 rd	Quarter -	April 5, 2012
4 th	Quarter -**	June 11, 2012

****For the 4th quarter**, in addition to Forms B & C, the student must also return the final course evaluation as prepared by their private lesson instructor – **Form D**. This additional form will represent the student's final culminating examination which the student must pass to receive final credit.

Failure to complete and submit forms as required by their due dates may result in the student being dismissed from the applied music credit program.

Credit for applied music study is not applicable to a regents or local diploma. Applied credit can only be used for elective credit and does not fulfill or count towards the one music credit required for graduation. Additionally, grades for applied music credit are not factored into the student's quarter and/or final average.

All forms and correspondences may be directed to

Mr. Frank Rosselli
Shenendehowa Central Schools
HS East - 970 Rt. 146
Clifton Park, New York 12065
Tel: 371.6000 Ext. 61695
Fax: 881.0361
Email: rossfran@shenet.org

FORM A

APPLICATION FOR APPLIED MUSIC CREDIT

Name of School District: *Shenendehowa Central Schools*
School Year: 2011-2012
School Grade: (9-12) _____
Instrument of Study: _____

We, the undersigned, request that _____ be enrolled in the
Name of student
Applied Music lesson credit program.

1. **Student Name:** _____
Print *Signature*
Student Home Address: _____

Home Phone# _____

2. **Parent Name:** _____
Print *Signature*
Email Address: _____

3. **Private Teacher:** _____
Print
Phone# _____ Email: _____

4. **Academic Administrator for Fine and Performing Arts:**
Mr. Frank Rosselli _____
Signature
Date received & approved: _____

To: Counseling Center:

Upon completion of this form and signed written consent of the Director of Music, the above named student has been approved for the Applied Music Credit Program.

Please enroll the student as follows:

Course Name: **Applied Music**
Course# **0670E (For Grades 10-12)**
0670W (For Grade 9)
Teacher: **F. Rosselli**

FORM B

STUDENT PRACTICE RECORD

Name of Student: _____ Year in school: _____

Instrument: _____

Marking Period: 1 2 3 4 *(please circle)*

Week of:	Monday	Tuesday	Wednesday	Thursday	Friday	Sat/Sun	Week Total

Total Hours Practiced: _____

Signature of Private Instructor & Date

Parent Signature & Date

Parent and/or instructor comments:

FORM C

PRIVATE INSTRUCTOR QUARTERLY REPORT

Name of Student: _____ Year in school: _____

Marking Period: 1 2 3 4 (*please circle*) Instrument: _____

Lessons Offered This Marking Period: _____

Lessons Student Attended This Marking Period: _____

Numerical Quarter Grade: _____ (0-100)

Comments:

Signature of Private Instructor *Date*

Academic Administrator for Fine & Performing Arts *Date*

FORM D

PRIVATE INSTRUCTOR REPORT & STUDENT FINAL EVALUATION

Name of Student: _____ Year in school: _____

Final Solo(s)/Etude(s): _____

1. Solo(s) / Etude(s) performance: _____ (40pts)

Tone

Quality

Vibrato (where appropriate)

Posture/Hand Position

Intonation

Tuning

Tonality

Technique

Facility

Flexibility

Accuracy

Articulation

Pitches

Rhythms

Steadiness of Rhythms

Consistent Pulse

Interpretation

Dynamics

Phrasing

Overall Musicality

2. Knowledge of Scales/Rudiments: _____ (20pts)

Scales Performed: 1. _____ 2. _____ 3. _____ 4. _____

3. Ability to Sight Read: _____ (20pts)

Material to be selected from easier level music not previously studied or viewed

4. Knowledge of music theory in respect to performance level: _____ (20pts)

Total: _____ (0-100)

Other comments on student performance & yearly progress/achievement:

Signature of Private Instructor

Date

Academic Administrator for Fine & Performing Arts

Date