

PTA REFLECTIONS
40 Years of Achievement in the Arts

The Tesago PTA invites you to participate in the 2010-2011 National PTA Reflections Program

THEME: "Together We Can"

Projects to be completed and returned to the office at Tesago by October 13, 2010

Show off your talent in one or more of six categories:

You may enter as many times as you want!

- **DANCE CHOREOGRAPHY:** Must be original choreographed dance composition works. *
- **FILM/VIDEO PRODUCTION:** Must be original works of fiction or nonfiction, with or without sound.
- **LITERATURE:** Works of Fiction or Non-Fiction in prose, poetry, drama, song lyrics & short stories, handwritten or typed. No more than 2000 words!
- **MUSICAL COMPOSITION:** Original compositions w/ or w/o lyrics, work of one student, instruments or a cappella, no longer than 5 minutes. *
- **PHOTOGRAPHY:** Mounted on sturdy cardboard Mat, Color or Black & White. (Maximum size 11 X 14)
- **VISUAL ARTS:** Can be Drawings, Painting, Flat Collage - no bigger than 23" X 30"

ALL ENTRIES MUST HAVE TWO COPIES OF THE OFFICIAL ENTRY FORM (SIGNED) SECURED TO IT.

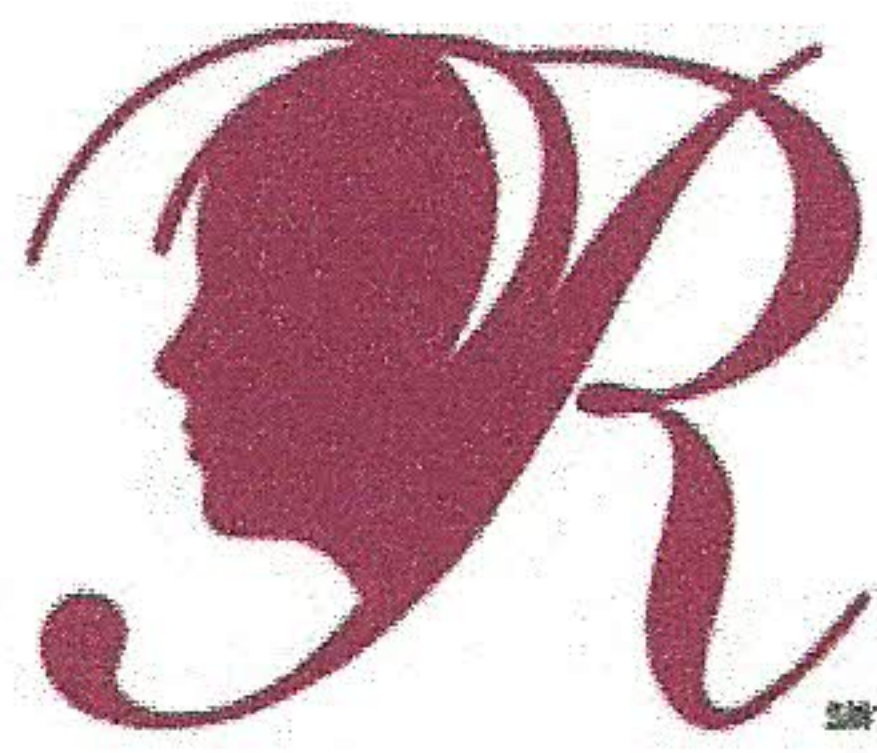
Important: Student's name must not appear on the front of the entry itself

All participants will be recognized for their participation in this and those chosen to go on to the District Level will receive special recognition. All participants have the opportunity to win scholarships and awards from District, State and National PTA!!!

Any Questions? email Vicki Siverling at vickisiverling@hotmail.com or Kate Kirkpatrick at kkirkpatrick@nycap.rr.com

A complete Reflections packet is available on the Tesago PTA website at
<http://www.shenet.org/community/Tesagopta/TesagoHome.htm>

* For format & presentation requirements, please see attached details.



“Together We Can”

2010–2011 PTA Reflections Program

GENERAL STUDENT PARTICIPATION RULES

Students must adhere to the following General Student Participation Rules as well as the rules for their specific arts area.

The theme for the 2010–2011 PTA Reflections Program is “Together We Can” Only new pieces of artwork inspired by the theme may be submitted.

Student Eligibility Through Local PTAs

Students must participate in the Reflections Program through a local PTA/PTSA in good standing. Parent groups not affiliated with National PTA are not eligible to sponsor this program. It is the responsibility of the state and local PTA/PTSA to determine each student’s eligibility in the Reflections Program. A student may develop an entry in or outside of school.

Grade Divisions

Students may enter the Reflections Program in the appropriate division for their grade. The divisions are as follows:

- Primary: preschool–grade 2
- Intermediate: grades 3–5
- Middle/Junior: grades 6–8
- Senior: grades 9–12

If students do not fall under specific grade divisions, National PTA suggests that they be grouped as follows:

- Primary: up to age 7
- Intermediate: ages 8–10
- Middle/Junior: ages 11–13
- Senior: ages 14+

It is the responsibility of the local PTA/PTSA to determine the appropriate division if necessary.

Arts Areas

Students may submit works in any of six arts areas:

- Dance choreography
- Film production
- Literature
- Musical composition
- Photography
- Visual arts

National PTA does not limit the number of entries a student may submit.

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student’s work. Because the program is designed to encourage and recognize each student’s individual creativity, help from an adult or collaboration with other students is not allowed. Only one student may be recognized as the award recipient for each entry. Other individuals may appear in or perform a student’s work, but the work itself—the dance choreography or film production (including screenplay, camerawork, and directing) or musical composition (including written score and any lyrics), etc.—must be the creative product of one student only. (See the specific arts area rules for details.)

Use of copyrighted material (other than recorded music in dance choreography and film production entries) is prohibited.

Plagiarism is defined as taking and using another person’s ideas, writings, or inventions as one’s own. Plagiarized entries will be disqualified and returned to the students.

